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IN NOVEMBER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFELD.

Dead leaves bestrew the vale and hill;
The misty uplands lose their glow;
Sad moans the wind, now growing chill,
As if it were bewailing still
The lovely buds 'twere wont to know!

The trees are stripped of raiment fine,
Their bare boughs, now, like arms upheld
In mute appeal; the shrivelled vine
Lies tangled; and in shade or shine
No song from bird throat is outwelled.

Gone is the wild rose gemmed with dew;
The golden rod that lately shone
To cheer the heart and joy renew
Has lost its fresh and brightened hue;
The brook sings in a monotone!

Thou art to me a hermit old,
November, in deep sombre clad!
Thy home these solitudes so cold,
O'er which dull, leaden clouds are rolled,
Where naught is bright and glad.

Yet in thy gloom, November, drear,
Like jewel in the dark mine, lies
The day of sweet Thanksgiving cheer,
Of mirth and jollity so dear,
To mock thy dull o'erhanging skies!

Hail to the feast that comes to grace
The festive table once again!
Hail happy heart and smiling face!
November's gloom here hath no place,
But jest and merriment shall reign!

PAUL'S STRATEGY. A DOG STORY.

FROM THE GERMAN, ADAPTED FOR THE NEW YORK CLIPPER,
BY WINTHROP.

Siegfried Jochim was a very wealthy grain speculator and a thoroughly good fellow, who had always entertained handsomely at his home, and enjoyed blooming health until the great Berlin panic of 1890 threw his once faultless liver into disorder. He grew yellow and thin. When he saw what seemed to him to be utter ruin staring him in the face, owing to the continued downward tendency of the price of grain (of which, just before the financial crash, he had bought an enormous quantity on a calculated rising market), he took to his bed and turned his face to the wall, breathing away his faithful soul shortly afterwards, with the words:

"The bottom has dropped out of the grain market." He left only a million and a half, instead of six, which he would have possessed had he given up the ghost a few months earlier; and, in all probability, his widow, Rosalie, would never have survived the shock of this bitter disappointment had not heaven favored her with a double consolation—a thin and a fat one.

The thin one was her grown up daughter, Minna, the fat one was called Azor. She loved her daughter after a fashion, but her spaniel she adored and worshipped.

And Azor was no common dog, let me tell you. He had beautiful long hair, glossy and soft as silk, lustrous black eyes, a stumpy tail and a quite extraordinary way. He eat only sweet things and poultry, for he was a decidedly privileged character; his shrill bark made the hair of visitors stand on end, but to his mistress it sounded like music.

She had also a nephew, whose name was Paul. He was a medical student, and expected to receive his diploma before long. Yet the diploma was not nearly so important to him as his Minna.

"It's well enough to work," he was in the habit of saying, "but to marry rich is better, and to inherit is the best of all."

So he had secretly determined to inherit a great deal, to marry little, and not to do any work.

But even the little he wished to marry was not granted him. He had a mortal enemy in Rosalie's house, and this mortal enemy was none other than the adored Azor. As soon as the wooer showed himself Azor flew into a passion. You could hear him three streets away, and he did not become quiet until the other had left the house.

Rosalie grew mistrustful.

"My pet is wise," she said to herself. "His judgment is unquestionable. He must have something against the medical student." And she began to eye Paul coldly.

Minna cried a great deal.

Paul's elder brother was an assistant in the city hospital. The disheartened suitor visited him from time to time, to watch him perform his operations, and so forget his trouble for a while.

One day a child was brought in, suffering with diphtheria, and in the greatest need of breath. It was necessary to resort to the well known operation on the throat in such cases. Paul followed attentively the insertion of the silver tube into the cut in the windpipe, the tube being made fast about the neck by means of two little bands.

"Will the child be fed only through the tube?" he asked, pensively.

"Eh!" said his brother, laughing. "That might suit you. Two stomachs and no lungs; all alimentary tubes and no air; swallowing the whole day, when other people must breathe, you old guzzler!"

Paul appeared somewhat ashamed; but an idea was occupying his mind.

"Why didn't the child cry when it recovered consciousness?" he asked, a few moments later, after the little patient had opened her eyes and looked about her in silence.

"Because, with the tube inserted there, no breath of air passes the vocal cords any more and sets them in motion."

"So the child can breathe now, but not speak?"

"Precisely."

Paul grew red in the face from inward emotion, and took his brother by the arm.

"You mustn't laugh at me," he said. "Answer me one thing more; if children shouldn't cry, but bark, and they were operated upon like this one, could they, in that case, still —?"

"Bite, indeed," laughed his brother, "but no longer bark."

"And is that quite certain?"

"As certain as twice two make four."

"Good bye," said Paul, and picking up his hat he hurried away.

A frightful plan had matured in his bosom.

During the next four weeks our medical student could no longer be made to quit the operating table; he pored over illustrated surgical works, and, what was the most striking, he had even been seen perusing four legged anatomy, as though he were suddenly deeply interested in veterinary surgery. What could he want there?

One evening he bought a rabbit, which was seen again the next morning only as a corpse. Now the affair waxed mysterious. His house companions

close to the skin, the rest of the wound sewed up, all blood carefully washed away; in short, one of the strongest throats in Berlin placed out of function.

Azor's long hair fell over the opening, and his collar completely concealed the traces of the misdeed.

When Minna, near the Brandenburg gate, again took possession of the dog, who was still intoxicated from the effects of the narcotic, she was in doubt as to whether anything had been done to him after all, and carried him home in her arms.

On Rosalie's return from the coffee party in the evening her first thought was for her pet, who

unlimited confidence among all the cows in the Brandenburg Mark. He was always looked to when serious operations were to be performed, and passed for a specialist in colic cases, while in Dr. Oelkuch's consultation rooms there was always to be found a crowd of credulous pet owners, who allowed themselves to be plucked by him without a murmur.

After these two authorities had laid their heads together for half an hour, during which many wise things were doubtless said pertaining to the diseases of the canine species, they returned to the other room and announced that on one point, at least, they were in perfect accord; namely, that Azor had been subjected to an utterly false treatment.

her, crunching sugar, and on catching a glimpse of his enemy tried to disappear under the covers, in lieu of bursting forth into a discordant howl, as formerly.

Rosalie looked at Paul reproachfully, and began: "Why do you study medicine? What's the use of all this science, if it's unable to protect such an angelic creature as my pet from brutality?"

"Why, what's the matter?" asked Paul, coloring up with embarrassment.

"Azor can't speak!" sobbed Rosalie.

"Has he got a bone stuck in his throat?"

"How could that be? He lives on nothing but flesh of poultry and sweets. The doctors don't agree. One speaks of sending him to a milder climate, the other of paralysis of the vocal cords. He wants to perform an operation. It would surely kill me!"

"If that's all the trouble," said Paul, his mind quickly made up, "I will cure the dog without hurting him."

"You?"

"Yes. My friend, the chemist, and I have discovered a new remedy—a secret one—for loss of voice in pet dogs. The remedy is infallible. We have tried it; it will make our fortunes without a doubt."

"Bring it to me."

"I have it with me."

"Give it to me, then."

"No!" said Paul, "we must first strike a bargain, my dear little aunt. Give me Minna for a wife, then I'll cure Azor for you inside of five minutes."

"Minna, what do you say?" said the mother, turning her head toward her daughter, who sat in a corner of the room, looking very serious.

"I should try it, if I were you," lisped Minna, lowering her eyes in confusion.

"Agreed!" said the resolute mother. "Cure Azor and Minna is yours!"

She held out her pet. Paul and Minna carried him into the adjoining room.

What happened here was very simple. Paul locked the door, fortified himself with a kiss from his sweetheart, cut with a scissors the fine silver wire that held Azor's tube fast, drew this out, and then placed the trembling animal on the floor, who with shy glances let everything be done to him. The little opening of the wound closed as though the edges were of rubber.

"Find the cat!" cried Minna.

Azor wagged his tail embarrassed, blinked, and did not trust himself. But scarcely had he felt a great freedom in his throat when, with a joyful bark, he gave a spring, and then ran around the room as if possessed. The lovers fell into each other's arms.

Rosalie heard the voice of her pet with a thrill of rapture. Instantly forgetting her headache, she threw herself out of bed and rushed into the next room in her nightdress.

The meeting was unspeakably affecting. Her hasty promise to Paul she would, to be sure, have liked to retract. But now something quite unexpected occurred, and made her alter her mind. Azor was as if transformed toward his old enemy. Instead of barking at him furiously, as was his wont, he leaped high up on him and tried to lick his hands several times—an unmistakable token of the deepest gratitude.

This decided the matter for Rosalie. A year later the young couple were married. But Paul had found such a taste for operations that, regardless of all former principles, he became an able and active surgeon.

LARGEST GRAPEVINE IN THE WORLD.

The valley of Carpinteria, Santa Barbara County, Cal., is the location of a mammoth grapevine, the largest in the world.

The massive trunk of the vine is seven feet eight inches in circumference, its size and appearance suggesting an oak rather than a grapevine. Its branches rest on a stalwart frame, covering a space one-third of an acre in extent. It grows rapidly, and would undoubtedly attain even greater dimensions were it not that the owner, having reached the limit of the space he has reserved for his giant vine, and, being unwilling to concede it more room, cuts it back every year.

The frame over which the vine is spread is strongly built, as is required to support the tremendous weight of grapes annually yielded by the vine. Sixty stout posts, with heavy crossbeams, form the foundation for the grape laden branches. The vine is of the Mission variety, and is so prolific that in 1893 it bore eight tons of grapes, and last year the owner took ten tons from the vine, in addition to as many clusters as the neighbors cared to carry away.

This Carpinteria vine is much larger than the celebrated grape-bearer of Hampton Court, England, which has been regarded as one of the horticultural wonders of the world, and by many claimed to be the largest in existence. In 1877 a grape vine from Montecito, Santa Barbara County, was then admittedly the largest in the world. It was removed in sections and set up in the Centennial Exposition at Philadelphia, where it attracted much attention. The Carpinteria vine is now one third larger than was the Montecito product when exhibited.

The vine was planted in 1842 by a Spanish woman, Joaquina Lugodi Ayala. Under her care the little grape cutting flourished and grew to unusual proportions, although she repeatedly cut it back. She retained ownership of the land and the vine until 1877, when the property was purchased by Jacob Wilson, the present owner.

Beneath the thick leaves of the vine 500 persons could find protection at the same time from the Summer heat. The people of the neighborhood have often assembled under the spreading branches for public meetings.—San Francisco Examiner.

COULDN'T BREAK HERSELF OF IT.

MISS BELLEFIELD—How ridiculous force of habit may become!

MISS BLOOMFIELD (inquiringly)—Yes?

MISS BELLEFIELD—Even when I was at that seaside hotel last Summer I always looked to see if there was a man under the bed.—Pittsburg Chronicle Telegraph.



Variety and Minstrelsy

OPENING OF HI TOM WARD, FELTON BROS. AND
 the Minstrels.—Our company rehearsed at
 Lancaster, Pa., and before the opening night, Oct.
 25, the company received an invitation to one of
 the biggest receptions ever given to any company
 by the order of Elks. The fun reigned supreme.
 The cheering of this company is praised by both
 press and public. The first part, "The Queen's
 Reception," is novel. The olio is composed of fun from
 start to finish. Our street parade presents a fine
 appearance, and creates a sensation everywhere.
 Business so far has been beyond our expectations,
 and prospects look very bright. We have thirty
 people all told, and present a rousing performance.

GRUFF WILLIAMS has closed a two weeks' en-
 gagement at the Rialto Music Hall, Elmira, N. Y.
KADE HARKEN, of the Globe Museum, this city,
 was recently made a member of the Knights of
 Pythias.

FRED J. HUBER, manager of the Vanity Fair Com-
 pany, and his wife, Margie Tebeau, were enter-
 tained at the Whitney Opera House, Detroit, last
 week, by a party of friends at the residence of the
 bride, who live in Toledo. A special train was
 chartered to take the party home after the per-
 formance.

MORRISON AND MARKY expect to star next sea-
 son in a new Irish farce comedy now being written
 for them, under the management of Ed. B. Davis.

SAMUEL BURT is playing Moore's circuit and will
 open Dec. 14 at Keith's Union Square Theatre, this
 city.

ETHEL CARTER, who recently made her New York
 debut at the Theatre, has been very ill with in-
 termittent fever, and is only slightly improved.
 She will be unable to sing for four or five weeks.

RICHARD MULLEN AND ANNIE DENN, of Gus Hill's
 Vanity Fair Co., are introducing their "Modern
 School of Acting" in the burlesque, and comedy
 work in "Gay New York."

ALMA CLIFTON, while working at Standard Park
 Theatre, Baltimore, Md., was presented with a gold
 bracelet studded with diamonds.

MAJOR BURK opened at Hopkins' Theatre, Chica-
 go, Ill., Nov. 2, after a week at Hopkins' Grand
 Opera House, St. Louis, Mo.

LEONA LEWIS has joined the "Zero" Co., and is
 singing "Rosie O'Grady," "Don't Give Up the Old
 Love for the New" and "Four Fingers and a
 Thumb."

THE IRISH TOURISTS, Larry McCall and Ed. B.
 Daniels, are engaged as one of the features with
 Harry W. Williams' Minstrels Co. for this season,
 after which they will sail for Europe. Mrs. Jennie
 Daniels will accompany her husband on the trip.

THIS THREE SISTERS has opened Nov. 2, in Lon-
 don, Eng., at the Empire, Gaiety and Grand Clap-
 ham Halls, after closing a six weeks' engagement
 at Amsterdam, Holland.

AL. FILSON and **LEE ERROL** are laying off
 at their home in Westchester, Farm, Benton
 Harbor, Mich., and will join Harry Williams' Min-
 strels for the season, Nov. 9, at the Bowery The-
 atre, this city, to present their new act, "A Dose of
 His Own Medicine," as the feature of the show.

CHAS. KIRGAN and **JAMES MCCOY** have joined
 again.

J. H. KRAATING, music publisher, Portland, Ore-
 gon, writes: "You may think that I am joking, but
 it is an actual fact that our advertisement of recent
 date brought me over two hundred and forty let-
 ters relative to 'I Love to See My Poor Old Mother
 Work.' They came from every part of the country,
 and I am much pleased with the results of it. The
 title of the song catches on, but the circulation of
 THE CLIPPER is great."

DISTRICT OF COLUMBIA.

Washington.—The political excitement which
 always prevails during the week preceding the
 great election did not interfere with the business of
 our playhouses; in fact, it was one of the best
 weeks all around we have had so far this season.

HARLEY'S NATURAL THEATRE had a very little
 comedy opera, "Dorcas," well staged and pre-
 sented with an exceptionally fine cast. Business
 was good. This week, for the first time here, "Miss
 Philadelphia," with Willie Collier and large com-
 pany, is on. "Roaring Dick & Co." Nov. 9-14.

ALVAUGHN LAFAYETTE SQUARE OPERA HOUSE.—
 Presented, Oct. 29-31, its patrons to a week of the
 legitimate, Thomas W. Keene and Charles B. Han-
 ford, a good supporting company rendering, in
 perfect style, "Louis XI," "Richelleu," "Ingomar,"
 "Hamlet," "The Cenci," "The Two Gentlemen of
 Verona" and "Richard III," all to good sized
 audiences. This week, Augustin Daly's Co., with
 Ada Rehan, in a repertory, including "Taming of
 the Shrew," "London Assurance," "School for
 Scandal," "Love on the Rocks" and "As You Like
 It," Canary & Lederer's "The Lady Slave" comes
 9-14.

RAPLEY'S ACADEMY OF MUSIC last week had
 John W. Isham's "Oriental America," to excellent
 business, and, deservedly so, for the entertainment
 is first class in every detail, and is eminently worthy
 of support by lovers of good music. Peter F. Dalley,
 always welcome here, is giving us "A Good Thing"
 this week. His support is large and first class, and
 it goes without saying that the standing room only
 will be in demand all the week. The "Three Guards-
 men" comes 9-14.

KERNAN & RIFE'S GRAND OPERA HOUSE had
 "Shannon of the Sixty," a drama founded on an in-
 cident in the Sepoy rebellion in India, 1857. A
 strong company, headed by E. M. H. Power, pre-
 sented it, therefore the comedy element prevailed,
 and, were it not for this fact, "Shannon of the
 Sixty" would be voted one of the strongest melo-
 dramas of the times. Business was excellent. This
 week, Bartley Campbell's "The White Slave" is the
 bill.

WHITKEL'S BOUT FAMILY THEATRE last week
 had the banner business of the season. Twelve
 performances were given by Al. G. Field's "Darkest
 America," and the capacity of the house was tested
 at each of them. On several occasions Manager
 Whitehall was obliged to call for police protection
 to keep the crowds back. "Darkest America" is
 certainly one of the best representations of planta-
 tion life on the stage today. This week, "The
 World" is the attraction. Jacob Litt's "Shaft
 No. 2" 9-14.

KERNAN'S LYCEUM THEATRE had an excellent
 week, with Gus Hill's World of Novelties as the
 attraction. The engagement opened with a fine
 house, and the business kept up well at each suc-
 ceeding performance. The Boston Howard Ath-
 letic Star Specialty Co. this week. Morris
 "Twentieth Century Melodrama" 9-14.

METZGER & LUCKER'S NEW COLUMBIA THEATRE
 will open its season 9, with a week of grand
 opera by the Metropolitan Grand Opera Co., under
 the direction of H. Grau. "Il Trovatore," "The
 Bohemian Girl," "Faust," "Carmen," "Martha,"
 "Ermioni" and "Cavalleria Rusticana" will be pre-
 sented in the order named and at regular theatre
 prices.

NOTES.—John W. Isham's Oriental America Co.
 gave a Sunday concert 1, at Rapley's Academy, of
 good business. Past Grand Exalted Ruler of B. F.
 O. E. D. Edwards, a well known and popular
 lecturer, with superb stereoscopic illustrations,
 1, at Albright's Lafayette Square Theatre, for the
 benefit of Washington Lodge No. 15, to a large and
 delighted audience. The lecture was on "Rome,
 Its Churches and Ruins," and was doubly interest-
 ing from the fact of being the personal observa-
 tions of Mr. Hay during his late visit to the Con-
 tinent, and from the graphic style in which he
 delivered it. Robert Downing, having closed his
 season, has resumed his Conservatory of
 Dramatic Art, 1, at the National Theatre Building.
 A. R. R. recently, Hyde's Comedians, headed by
 Helene Mora, took part and regaled the
 old veterans with a highly interesting programme.
 Edwin K. Edwards has succeeded Edward H.
 Allen as local manager of Kernan & Rife's Grand
 Opera House, and John E. Ellinger has taken the
 place of Frank Allen as press representative and
 advertising agent of the same house. Rife &
 Houck, the well known Baltimore billposters, have
 started an establishment in Washington. Mary
 Helen Howe, the talented daughter of Dr. Frank
 Howe, the dramatic critic of The Washington Star,
 has signed with the management of the Metropolitan
 English Grand Opera Co. Mrs. Howe has a
 soprano voice of much power and sweetness, and
 cannot fail to make a most favorable impression.
 This is her first professional engagement. As-
 sociated Press wires have been run to the stages of
 all of our theatres, and the audiences will be kept
 fully informed as to the election returns on Tues-
 day night.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music
 PUNCH Robertson, Oct. 26-28, had S. R. O. at every
 performance, giving two performances a day.
 Murray and Mack played a good house 30. Rol-
 and Reed will end 31. Emily Bancker comes Nov.
 6, Georgia Minstrels 7, Baldwin-Melville Co. 9-11.

"A Bowery Girl" 12. Sipe, Dolman and Blake's dog
 show will well 26, despite other strong attrac-
 tions for gala week. Spark & Allen's Circus
 comes 3-8. Ringling Bros. 7. Forepaugh
 & Sells Bros. 16.

PENNSYLVANIA.

Philadelphia.—The election returns will be
 read from the stages of our theatres Tuesday
 night, and at least four of the houses will give
 special performances after the regular one of the
 evening, to enable those so desiring to hear the late
 returns.

BROAD STREET THEATRE.—E. M. and Joseph Hol-
 land begin a week's engagement at this theatre
 2. From Monday to Wednesday evening, inclu-
 sive, they will present "A Superlative Husband," ad-
 apted for the American stage by Clyde Fitch and Leo
 Lustig from the German of Ludwig Fulda.
 "1871" will be used as a curtain raiser to this piece.
 For the rest of the week they will be seen in their
 last season's success, "A Social Highwayman."
 The profitable engagement of "The Heart of Mary-
 land" came to a close Oct. 31, after having played
 for four weeks to a succession of crowded houses.
 Next week, Georgia Cayvan.

CHRISTY STREET OPERA HOUSE.—The annual
 engagement of De Wolf Hopper begins this week,
 when he will be seen in the first local production of
 John Philip Sousa and Charles Klein's opera, "El
 Capitán." During this engagement the only mat-
 inees will be given on Saturdays, those on Wednes-
 days being dropped. Hermann met with fair at-
 tendance last week. Many of his illusions are done
 with scenic display, which adds much to their ef-
 fectiveness. Adelaide Hermann's vocal accom-
 panies were not the least attractive feature of the
 programme. Next attraction, Beerhorn Tree and
 company.

CHRISTY STREET THEATRE.—"The Wizard of
 the Nile" in which Frank Daniels was well re-
 ceived in this city last season, will be presented by
 the same star at this house, beginning Monday, 2.
 The supporting company is the same as was seen here
 before, with the single exception of Edna Thornton,
 who will be seen for the first time as Cleopatra.
 Saturday, 31, brought the engagement last week
 "Lady Slave" to a close. There was not a light
 house during the two weeks' engagement, and
 many of the musical numbers were redemanded by
 the well pleased audiences. Next attraction,
 "Lost, Strayed or Stolen."

WALNUT STREET THEATRE.—A continuation of
 the engagement of "The Sporting Duchess" at this
 house has been arranged, thus giving it the present
 week to run. The crowded houses at every per-
 formance would indicate that the attraction is doing
 well. The engagement will continue for several
 run for many more weeks to profitable business.
 Next week, Roland Reed will make his appearance
 in "The Wrong Mr. Wright."

PARK THEATRE.—For the current week Manager
 Gilmore announces that the Evans last week
 resulted in "A Farior Match," and in conjunction
 the much heralded Anna Held. Joseph Hart ap-
 peared in "A Gay Old Boy," before fair houses, last
 week. The efforts of many clever people, in con-
 nection with those of the star, made the perform-
 ance lively and entertaining. Next week an event of
 local interest occurs in James and John Kelly pre-
 senting, for the first time on any stage, Ernest Lacy's
 romantic Irish comedy drama, "Crom-a-Boo."

GRAND OPERA HOUSE.—The Chicago Grand Opera
 Co. will this week be seen in a production of "The
 Cenci." The music of the title role, originally writ-
 ten for a mezzo soprano, will be transposed and
 sung by Mary Linck, the contralto of this organiza-
 tion. The company was quite a change in "The
 Mascotte" last week, and gave a pleasing per-
 formance, which was enjoyed by large sized audiences.
 Next week, "Ermine."

NATIONAL.—The present week at this house is
 marked by the appearance of James J. Corbett, in
 "A Naval Cadet," which served as such an excel-
 lent vehicle for him last season. Judging by the
 large attendance which has previously greeted him
 at this house, a profitable week is looked for. "The
 Great Diamond Robbery," with its strong cast,
 drew crowded houses last week and repeated suc-
 cess. Next week, "The Heart of Chicago."

FOREPAUGH'S.—The drama which engages the
 attention of the Forepaugh Stock Co. this week is
 "The Corsican Brothers," by Eugene Ionesco, who
 assumes the dual role of the twin brothers, Louis
 and Fabian, has successfully essayed the charac-
 ters before. Large audiences appreciated the good
 work done by the company in "The Strangers of
 Paris" last week. Next week, "Joseph," one of the
 well liked productions at this house last season.

PEOPLE'S THEATRE.—For the present week this
 house has Jacob Litt's production of C. T. Dazey's
 "The War of Wealth." "The White Slave" drew
 fair houses last week. Next week, "The Fatal
 Carol."

GRAND AVENUE THEATRE.—The stock company
 will be seen this week in a production of Archibald
 Clavering Ginter's "Mr. Potter of Texas." This
 will call into use the services of nearly every mem-
 ber of the vanguard of Tourny Company. The
 houses were in attendance last week, and the
 and the performances of "The Idler" were creditable
 to the company in every way. By arrangement with
 Daniel Frohman Pliner's "Lady Beautiful" will
 be staged next week.

SPRING THEATRE.—"Darkest America," with
 its eighty performers and showing the evolution of
 the negro from the cotton field to Congress, is the
 present attraction at this house. The members of
 the profession in the city are invited to attend the
 Thursday matinee. The attraction of "The Idler"
 "Boys" proved as amusing as ever, and were wit-
 nessed by fair sized houses last week. Next week,
 "The World."

THE BLIND.—This house, B. F. Keith's continuous
 vaudeville theatre, commenced its eight season
 year this week. The vaudeville bill for this week
 headed by the cinematograph, is further supplied by
 Ezra Kendall, Herr Tschow's cast, Raymond Moore,
 Burke and Forrest, Dixon, Bowers and Dixon, Lew
 Simmons and Clark Gibbs, Haines and Barron,
 Sisters Leigh, the Mills, the Four Lassards, Sheehan
 and Lacy, the Marions, Ryan and Ryan, and Beeson,
 Miles and Lulu.

THE AUDITORIUM.—Weber & Fields' Vaudeville
 Club is the attraction for the present week at this
 house. On Tuesday, 3, there will be a special
 given, a special beginning at midnight for the pur-
 pose of receiving the late election returns. Prim-
 rose & West's Minstrels provided excellent fare for
 the crowded houses which greeted them last week.
 Next week, Boston Howard Athlete's Specialty Co.

ARCH STREET THEATRE.—This house, under the
 management of Joseph Tressi, opened Saturday,
 31, with the pantomime, "Cinderella." A good
 sized audience was in attendance and the attrac-
 tion met with approval. Frank Woolf and
 Harry Lightwood, as Cinderella's two sisters,
 created much amusement, their topical songs
 meeting with many encores. Mlle. Camille Gut-
 tier, the premiere danseuse, proved herself to be a
 clever actress. On Tuesday, 3, there will be a
 given, a special beginning at midnight for the pur-
 pose of receiving the late election returns. Prim-
 rose & West's Minstrels provided excellent fare for
 the crowded houses which greeted them last week.
 Next week, Boston Howard Athlete's Specialty Co.

ELIZABETH STREET OPERA HOUSE.—"Mary Land's
 Art," a new satire, will have its first performance
 by Dumont's Minstrels this week. New songs and
 bits of merriment are often added to the first part,
 which amuse and entertain the good sized audi-
 ences which attend.

LYCEUM THEATRE.—The Watson Sisters' Bur-
 lesque Co., headed by their aerial act on the Tri-
 angulo-Gratitolo, is the present attraction at this
 house. Election night an extra performance will
 be given at midnight. The "Black Crook" Bur-
 lesque Co. crowded the house last week. Next
 week, Ed. F. Rush's "Excelsior."

TROCADERO.—Manager Francis announces for the
 current week at this house Sam T. Jack's Bur-
 lesque Co., in "The Bull Fighter." A special per-
 formance occurs at midnight election night. The
 Fair Sex Burlesque Co., in "A Night at the Tro-
 cadero," drew good houses last week.

KENSINGTON THEATRE.—Al Reeves' company of
 whites and negroes is the current attraction at this
 house. The special election night performance
 will begin at 11:30 P. M. "A Trip to Coney Island"
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 Airship," a farce comedy, written by Frank Cush-
 man and J. Shriver Murphy, a Philadelphia jour-

nalist, will shortly go on the road. Manager
 Chas. H. Hale is often to be seen at Gilmore's Au-
 ditorium.

Pittsburg.—Ante-election excitement inter-
 fered somewhat with business last week.

ALVIN THEATRE.—Kellar, the magician, this
 week. Stuart Robinson's "Mrs. Ponderbury's Past"
 was severely criticised by some of the local writers
 last week. Joseph Jefferson comes Nov. 9.

RIVIER THEATRE.—"Siberia" will hold the stage
 this week. Chauncey Olcott comes 9. "Gill
 Wanted" closed a merry week Oct. 31.

NEW GRAND OPERA HOUSE.—"Superba"
 will hold the stage this week. Peter F. Dalley
 will follow 9, in "A Good Thing." Nellie McHenry in
 "A Night in New York" was roughly handled by
 some of the local papers last week.

EAST END THEATRE.—The Robinson Devyne Co.
 is presenting "The Postmaster." Gus Hill's
 Novelty Co. is underlined for 9.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Robbie's
 Bohemian Burlesquers Nov. 2 and week. Sam De-
 vere's Own Co. closed a splendid engagement Oct.
 31.

LYCEUM THEATRE.—"A Lesson in Love" is the
 current dramatic offering. The olio is given by
 Lumiere's cinematograph, the Marvelles, Mathews
 and Harris, the Dare Brothers, Little Anna Lough-
 lin, the McNulty Sisters, Charles Sweet and Victoria
 Sedore. Business has been very good, and the
 dramatic stock company continues to receive uni-
 versal praise.

HOPKINS' DISQUE.—Angela Sisters, Tom Leary,
 Lockhart's Elephants and the magnifico make
 up a pleasing olio at the Avenue Theatre. The
 appears in "All the Comforts of Home." There is
 no falling off in attendance.

HARRY DAVIS' EDEN MUSKIE.—Ladies of the
 Harlem, from Morocco, in passion, couchee couchee
 and other dances, continue the office de resort of
 the curio hall. The quigley Brothers, Thomas
 Dillon, Charles and Jennie Stewart, and Thomas
 Jamieson are among the principal entertainers in
 the theatre. Business boomed last week, the har-
 lem dancers having proved one of the strongest at-
 tractions. Manager Davis has ever presented at this
 house.

NOTES.—Darkness still reigns around the New
 World Theatre. Henrietta Crossman is now
 head lady of the Avenue Theatre. The Harlem
 ladies of the Harlem are now dancing at Harry
 Davis' Eden Muskie. are giving gorgeous street
 parades. Proprietor Harry Davis, of the New
 Grand, Avenue and Harry Davis' Eden Muskie, will
 give a series of all night long shows of all his places
 of amusement on election night and have the return
 read to the audience. Proprietor Charles L. Davis,
 of the Alvin Theatre; Manager E. D. Will, of the
 East End Theatre; and Manager Harry Williams,
 of the Lyceum Theatre, will all pursue a
 similar course. Robert Biel, house of the Schiller
 Theatre, Chicago, was in Pittsburg Oct. 30, en
 route to Paris via New York, with a view to
 forming an international vaudeville circuit. Nellie
 McHenry, while playing at the New Grand last
 week, was arrested by the New York Police, for
 1, Opera House, for \$200, claimed as damages for
 having, as is alleged, canceled a date at Bull's
 house. Miss McHenry claims that if any such date
 was made, it was done by someone without proper
 authority. Bonds were given, and her perform-
 ances at the New Grand were not disturbed. J. H.
 Colville has succeeded Ernest Hastings in the
 stock company of the Avenue Theatre. Mr. Has-
 tings goes to the stock company of the Lyceum
 Theatre, New York.

Easton.—At the Able Opera House Augustin
 Daly's Co., headed by Ada Rehan, had good house
 Oct. 24. "Too Much Johnson" did big business 28.
 Coming: The Cecil Spooner Co., week of Nov. 2,
 "The Great Diamond Robbery," with its strong cast,
 drew crowded houses last week and repeated suc-
 cess. Next week, "The Heart of Chicago."

FOREPAUGH'S.—The drama which engages the
 attention of the Forepaugh Stock Co. this week is
 "The Corsican Brothers," by Eugene Ionesco, who
 assumes the dual role of the twin brothers, Louis
 and Fabian, has successfully essayed the charac-
 ters before. Large audiences appreciated the good
 work done by the company in "The Strangers of
 Paris" last week. Next week, "Joseph," one of the
 well liked productions at this house last season.

PEOPLE'S THEATRE.—For the present week this
 house has Jacob Litt's production of C. T. Dazey's
 "The War of Wealth." "The White Slave" drew
 fair houses last week. Next week, "The Fatal
 Carol."

GRAND AVENUE THEATRE.—The stock company
 will be seen this week in a production of Archibald
 Clavering Ginter's "Mr. Potter of Texas." This
 will call into use the services of nearly every mem-
 ber of the vanguard of Tourny Company. The
 houses were in attendance last week, and the
 and the performances of "The Idler" were creditable
 to the company in every way. By arrangement with
 Daniel Frohman Pliner's "Lady Beautiful" will
 be staged next week.

SPRING THEATRE.—"Darkest America," with
 its eighty performers and showing the evolution of
 the negro from the cotton field to Congress, is the
 present attraction at this house. The members of
 the profession in the city are invited to attend the
 Thursday matinee. The attraction of "The Idler"
 "Boys" proved as amusing as ever, and were wit-
 nessed by fair sized houses last week. Next week,
 "The World."

THE BLIND.—This house, B. F. Keith's continuous
 vaudeville theatre, commenced its eight season
 year this week. The vaudeville bill for this week
 headed by the cinematograph, is further supplied by
 Ezra Kendall, Herr Tschow's cast, Raymond Moore,
 Burke and Forrest, Dixon, Bowers and Dixon, Lew
 Simmons and Clark Gibbs, Haines and Barron,
 Sisters Leigh, the Mills, the Four Lassards, Sheehan
 and Lacy, the Marions, Ryan and Ryan, and Beeson,
 Miles and Lulu.

THE AUDITORIUM.—Weber & Fields' Vaudeville
 Club is the attraction for the present week at this
 house. On Tuesday, 3, there will be a special
 given, a special beginning at midnight for the pur-
 pose of receiving the late election returns. Prim-
 rose & West's Minstrels provided excellent fare for
 the crowded houses which greeted them last week.
 Next week, Boston Howard Athlete's Specialty Co.

ARCH STREET THEATRE.—This house, under the
 management of Joseph Tressi, opened Saturday,
 31, with the pantomime, "Cinderella." A good
 sized audience was in attendance and the attrac-
 tion met with approval. Frank Woolf and
 Harry Lightwood, as Cinderella's two sisters,
 created much amusement, their topical songs
 meeting with many encores. Mlle. Camille Gut-
 tier, the premiere danseuse, proved herself to be a
 clever actress. On Tuesday, 3, there will be a
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ELIZABETH STREET OPERA HOUSE.—"Mary Land's
 Art," a new satire, will have its first performance
 by Dumont's Minstrels this week. New songs and
 bits of merriment are often added to the first part,
 which amuse and entertain the good sized audi-
 ences which attend.

LYCEUM THEATRE.—The Watson Sisters' Bur-
 lesque Co., headed by their aerial act on the Tri-
 angulo-Gratitolo, is the present attraction at this
 house. Election night an extra performance will
 be given at midnight. The "Black Crook" Bur-
 lesque Co. crowded the house last week. Next
 week, Ed. F. Rush's "Excelsior."

TROCADERO.—Manager Francis announces for the
 current week at this house Sam T. Jack's Bur-
 lesque Co., in "The Bull Fighter." A special per-
 formance occurs at midnight election night. The
 Fair Sex Burlesque Co., in "A Night at the Tro-
 cadero," drew good houses last week.

KENSINGTON THEATRE.—Al Reeves' company of
 whites and negroes is the current attraction at this
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OHIO.

Cincinnati.—There was a wild drift to the
 current of theatrical gossip during the past week.
 In the first place it was whispered that there is a
 hitch in the deal to surrender the Pike Opera House
 to the management of the Grand Opera House. The
 deal is being held up by the fact that the tangle
 will be unraveled and Rainforth & Havlin will have
 one theatre less on their hands. On the heels of
 that rumor came another, that the firm of Davis &
 Keogh were after the Grand Opera House, and in-
 stead of being a competitor, they were to become
 a partner. That proved as false as a modern political
 tale, but it is true that the firm would like to secure
 a Cincinnati house for their proposed circuit, and
 eyed the Grand as the most favorable house. Pos-
 sibly the Grand's Opera House will be the subject of
 interest, for the Brady lease expires at the close of
 the present season. That, however, is a story for
 the future.

GRAND OPERA HOUSE.—"The Nancy Hanks" will
 be presented Nov. 2, by the Marietta-Tanpauli
 Co. Last week Leopoldo Fregoli surprised and
 amused large audiences by his versatility and his
 mar

Harlem.—At the Harlem Opera House "A Lion's Heart" did one of the best week's business of the season Oct. 25-31. James A. Herne began Nov. 2 at 2 o'clock in "The White Arrow." The scenery is entirely new and the new people are: David M. Murray, Guy Cramer, Alexander Paul, Allen Crollus and Misses Horrow, Paul, St. John, Crollus and Warner. The house was comfortably filled and the company was well received. An extra matinee will be given election day. Next week, "The Heart of Maryland."

COLUMBUS.—"The Sidewalks of New York" played to crowded houses all last week. Primrose

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, NOVEMBER 7, 1896.

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For the Editor or the Business
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THE NEW YORK CLIPPER,
P. O. Box 4,336, CLIPPER BUILDING,
80 and 82 Centre Street, New York.

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In France—The CLIPPER is on sale at Brenano's news depot, 37 Avenue de l'Opera, Paris.

THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.
ADDRESSORS OR WHEREABOUTS NOT GIVEN. ALL INQUIRY OF SUCH SHOULD BE MADE TO THE CLIPPER. ALL LETTERS WILL BE ANSWERED ONLY IF THE NAME OF THE THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF THEATERS ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

C. F. P. C.—We know of no work of the kind. 2. Apply to managers of repertory companies. 3. Salaries vary too greatly to be quoted. 4. We cannot give you a list of the names of the companies in small towns, and the amount can only be learned by personal application, as there is no work that conveys the information.

CONSTANT READER, Springfield.—We think you stand no chance for such an engagement, as we never heard of anyone combining the two occupations.
R. D. R. Shenandoah.—Address the party in care of THE CLIPPER.
J. J.—Address letter to Wm. F. Cody, in care of THE CLIPPER. You may likewise address the other party in our care.

N. M. New Orleans.—The play is still protected by copyright. It is owned by the author, Wm. Gillette, who is now playing in "Secret Service" at the Garrick Theatre, this city.
W. H. M.—The whereabouts of the party is unknown to us. Address him in care of THE CLIPPER.
H. T. Thompson.—We have a letter in this office. We permit professionals to have letters addressed in our care, and we advertise them once in our columns, and then wait their chance.

BURNS.—Juvenile roles would probably suit you. No salary can be quoted for beginners.

M. F. E. T. Tamaqua.—Address all of the parties in our care.

T. R. Philadelphia.—Inquire of Hoyt & McKee, Hoyt's Theatre, New York City.

H. A. J.—Address letter in care of THE CLIPPER.
J. R. Pittsfield.—Address the parties in our care.

CONSTANT READER.—The remains of J. W. Kelly were interred in Old Calvary Cemetery, Philadelphia, Pa. AGRICULTURE.—The act is all right as far as it goes, and you could probably find employment at such places as you mention, at a joint salary ranging from twenty to thirty dollars per week.

R. F. McD. Phoenix.—We cannot decide the bet. We never heard of the first mentioned title, or should address in care of THE CLIPPER the two parties whom you claim were present at the time.

H. B. C. Milwaukee.—2. Inquire of a customer. 3. The answer is 4. None that we know of. 5. Martinka & Co., 405 Sixth Avenue, New York City.

Police, Philadelphia.—Wm. H. Delahanty, of the team of Delahanty and Hengler, died May 13, 1890; therefore the team could not have appeared in the year you mention.

C. H. Brooklyn.—We think the company is not upon the stage this season.

JUNIOR SUMMER.—1. Address Harbach & Co., 800 Fifth Street, Philadelphia, Pa. 2. It is impossible to quote salary.

R. W. K. Gloucester.—See route of Gilmore & Leonard in this issue.

R. N.—The party is not with the company you name this season.

W. D. C. East Liverpool.—2. He did not. 3. We can supply most of the numbers, but some of them are out of print. 4. In 1874.

H. H. Jamestown.—Georgia Cayman was for many years leading lady at the Lyceum Theatre, this city, and did not appear in the play you name. She left the Lyceum company to go to London.

A. B. Melville.—The party is not dead.

C. J. P. Harrisburg.—Address any of our publishing advertisers.

Mrs. C. W. Y. Springfield.—Address the parties in care of THE CLIPPER.

J. S. Pottsville.—Upon his last tour of this country Wilson Barrett produced "The Sign of the Cross" in St. Louis, Mo.

T. B. Cincinnati.—The children are entirely too young. Managers would hesitate to engage them because of opposition from children's societies.

C. E. A. New Orleans.—The party is entirely unknown to us.

F. B. Minneapolis.—1. There is a fair demand. 2. You should be able to procure engagements at a salary ranging from twenty to twenty-five dollars per week. 3. The light effect in the bag punching act is a novelty. The other portion of the act is not absolutely new, but it is a novelty.

CARDS.
H. H. Wilmette.—1. Can order up whether he holds a trump or not; in such cases as you mention the weaker his hand is the more necessary there is for him to order up, to prevent the opponents from playing alone. 2. It requires five tricks to make four points in a lone hand; three tricks count but one point. 3. Only the player who takes up the trump order is allowed to make it be titled to play alone.

R. B. W. Crystal Falls.—In such case it is only necessary that the player who plays his partner's place, or he can play it aside, where he may refer to it should a dispute subsequently occur. He is not obliged to expose his hand.

P. A. A.—He has no such right; the card board must remain.

PINCKLE AUGUSTA.—It is a misdeal, and the cards must be reshuffled, and dealt over again.

J. L. Toledo.—In draw poker any straight flush is what some players call a "royal" or "tiger" flush, the terms being synonymous.

E. W. H. In pinocle, if king and queen of trumps have been melded, both of them can afterwards be combined with the ace, ten and knave to field 150 trumps. It must be noted that the royal marriage must have been melded first, however any published rules have been stated the royal marriage cannot be declared.

W. W. R. Staten Island.—A hand of three 7's, an 8 and a 9 counts twenty-one.

C. R. Brooklyn.—B is entitled to a run of five for the last card in a 4, 7, 3 and 5. It is not necessary that the cards should be played in their regular order.

RING.

C. M. New York.—At the time that Bob Fitzsimmons and the late Jack Dempsey fought at New Orleans, La., their respective weights as announced after scaling were: Fitzsimmons, 150½ lb.; Dempsey, 147½ lb. 2. The regular middleweight limit is 154 lb.

DICE, DOMINOES, ETC.

G. C. S. Brooklyn.—In poker dice, as well as in all other dice games, sixes are high and aces low.

BASEBALL, CRICKET, ETC.

F. J. M. Chicago.—Burkett, of the Cleveland Club, had the best batting average in 1896 in championship games of the National League and American Association.

S. H. Lowell.—Contests commenced in 1871, when the Athletic Club, of Philadelphia, won the pennant. 2. The Boston Club won the professional pennant ten times, including three successive seasons prior to 1878, when the National League was organized.

W. R. W. Philadelphia.—Eighteen teams of cricketers, representing England, Australia and Ireland, have visited the United States during the past thirty-seven years.

ATHLETIC.

P. J. Turner's Falls.—The fastest time recorded for a one mile run was three hundred yards, attaching and putting on pipe is 30s. by J. D. Service team, of Amsterdam, N. Y., at Port Jackson, particulars of which are in CLIPPER.

O. L. K. Delphos.—The fastest time in which one hundred yards has been run by man is 9s. 9s., which time has been accomplished by several parties.

S. C. O. Syracuse.—Write to Paul Bros. photographers, Broadway and Twenty-second Street, New York City.

G. A. L. Austin.—We never saw any published rules for the game mentioned.

W. B. Minneapolis.—It was on Oct. 28, 1887, that R. P. Weston started from Portland, Me., to walk to Chicago.

Ill., in twenty-six days. He arrived at his destination on Nov. 28.

MISCELLANEOUS.

J. H. B. Bellows Falls.—The bets having been made, A must first name twenty Stables whose vote will be given to W. J. Bryan, and then must name ten additional Stables whose vote will also be given him; failing to do so, he loses.
H. H. C. St. Louis.—Harry having put down his piece first, it was John's place to match him, and, having done so, he (John) wins.
M. H. S. East Liverpool.—Owing to the wording of the wager it cannot be decided until the result of the election in 1897.
F. R. Canton.—Address the Scott Stamp and Coin Co., 18 East Twenty-third Street, New York City.

CHESS.

To Correspondents.

T. W. Davidson, City.—You are mistaken, and lose your bet. The balance of victories between Herr Laaker and Mr. Pillsbury is in favor of Mr. P. Pillsbury, 10 to 1. T. W. Davidson, City.—You will, doubtless, receive a note from us before you see this. Card received.
H. B. Gahan, London, Ont.—Thanks for solution. Come again.

Enigma No. 2,081.

From Lange's "Handbuch der Schachaufgaben."
BY THEODORE ADAMCHAK, ST. PETERSBURG.

White to play and give mate in three moves.

White to play and give mate in three moves.

Problem No. 2,081.

BY L. A. GOLDMIDT, BLACK.

White to play and give mate in three moves.

White to play and give mate in three moves.

IN MEMORIAM.

An immortal hall of glory encircles the brow of the late lamented Dr. W. H. K. Pollock from the record of the following game:—

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The play-off of the tie, four games up, between Tschirg and Charousek resulted in a victory for the Russian with a score of 3 to 1. This game Tschirg lost, the Russian winning the prize money. The Russian statue donated by the Emperor. The second prize of 2,000 crowns goes to Charousek.

At the outbreak of the players personally, a rather brief summary must suffice. Tschirg has completely vindicated himself, and shown that the rank and prize accorded him have been quite fairly bestowed. He will now enter upon the organization of the select tourney at St. Petersburg by first or second prize winners in the preliminary tournament.

Charousek has abundantly justified Bro. Hoff's statement that nearly everybody at Nuremberg pronounced him a player of the first rank. He has shown himself a brilliant player at Nuremberg to his magnificent achievement at Buda-Pesth is simply a tremendous one.

As to the outcome of the Nuremberg tournament, it is a matter of course that the players who have been doing so well in the closing rounds of a severe struggle, for he is remembered, he stood at the head of the list longer than any of the other players. He has shown himself a player of the first rank, and his victory at Nuremberg is a magnificent one.

It may seem ungracious to mention names below the prize winners, but Dr. Tarrasch is a striking example of "falling from grace"—or something. From posing as a player of the first rank, he has fallen to the level of a player of the second rank, and his victory at Nuremberg is a magnificent one.

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MAJOR LEAGUE AVERAGES.

Statistics Compiled by President Young for the Season of 1900.

The official fielding averages of the players of the National League and American Association for the season of 1900 have just been compiled by President N. E. Young, of the Philadelphia, who participated in thirty-nine championship games, heads the list of first basemen with a percentage of .932. McPhee, of the Cincinnati, heads the second base, .928; Cross, of the Philadelphia, the third base, .924; and Dolan, of the Philadelphia, tops the list of the short stops. Keeler, of the Baltimore, leads the outfielders, with Brodie, of the same club, second. Of the first ten outfielders on the list Baltimore has three; St. Louis, three; Philadelphia, New York, Brooklyn and Boston, each one. Gansel, of the Boston, leads the catchers. The averages are as follows:

NAME AND CLUB.	POUNDS.	FEET.	INCHES.	PERCENTAGE.
FIRST BASEMEN.				
Lajoie, Philadelphia	160	5' 10"	11"	.932
Lachance, Brooklyn	160	5' 10"	11"	.932
Kearney, Philadelphia	160	5' 10"	11"	.932
Tucker, Boston	160	5' 10"	11"	.932
Conner, St. Louis	160	5' 10"	11"	.932
Beckley, Pittsburgh	160	5' 10"	11"	.932
Brothers, Philadelphia	160	5' 10"	11"	.932
Clark, New York	160	5' 10"	11"	.932
Ansco, Chicago	160	5' 10"	11"	.932
Anderson, Brooklyn	160	5' 10"	11"	.932
Vaughn, Cincinnati	160	5' 10"	11"	.932
Ewing, Cincinnati	160	5' 10"	11"	.932
Mack, Pittsburgh	160	5' 10"	11"	.932
Cassidy, Louisville	160	5' 10"	11"	.932
Cartwright, Washington	160	5' 10"	11"	.932
Decker, Chicago	160	5' 10"	11"	.932
Doyle, Baltimore	160	5' 10"	11"	.932
Rogers, Washington	160	5' 10"	11"	.932
Diamond, Philadelphia	160	5' 10"	11"	.932
Hammann, Louisville	160	5' 10"	11"	.932
Davis, New York	160	5' 10"	11"	.932
SECOND BASEMEN.				
McPhee, Cincinnati	160	5' 10"	11"	.928
Low, Boston	160	5' 10"	11"	.928
Berliner, Pittsburgh	160	5' 10"	11"	.928
Quinn, St. Louis	160	5' 10"	11"	.928
Shuck, Brooklyn	160	5' 10"	11"	.928
Reitz, Baltimore	160	5' 10"	11"	.928
Hallman, Philadelphia	160	5' 10"	11"	.928
Johnson, Louisville	160	5' 10"	11"	.928
Pfeiffer, New York	160	5' 10"	11"	.928
O'Brien, Louisville	160	5' 10"	11"	.928
Childs, Cleveland	160	5' 10"	11"	.928
Reidy, Chicago	160	5' 10"	11"	.928
Glendon, New York	160	5' 10"	11"	.928
Padden, Pittsburgh	160	5' 10"	11"	.928
Daily, Brooklyn	160	5' 10"	11"	.928
Miller, Louisville	160	5' 10"	11"	.928
Crosby, Washington	160	5' 10"	11"	.928
Dowd, St. Louis	160	5' 10"	11"	.928
McDann, Boston	160	5' 10"	11"	.928
Washburn, Washington	160	5' 10"	11"	.928
THIRD BASEMEN.				
Cross, Philadelphia	160	5' 10"	11"	.924
Irwin, Cincinnati	160	5' 10"	11"	.924
Nash, Cleveland	160	5' 10"	11"	.924
St. Louis	160	5' 10"	11"	.924
Nash, Philadelphia	160	5' 10"	11"	.924
Shindle, Brooklyn	160	5' 10"	11"	.924
Clemens, Louisville	160	5' 10"	11"	.924
Reidy, Chicago	160	5' 10"	11"	.924
Donnelly, Baltimore	160	5' 10"	11"	.924
Joey, Washington	160	5' 10"	11"	.924
Lyons, Pittsburgh	160	5' 10"	11"	.924
Rogers, Washington	160	5' 10"	11"	.924
Myers, St. Louis	160	5' 10"	11"	.924
Smith, Washington	160	5' 10"	11"	.924
McGinnis, Chicago	160	5' 10"	11"	.924
Farrell, New York	160	5' 10"	11"	.924
McDann, Baltimore	160	5' 10"	11"	.924
Deleahanty, Cleveland	160	5' 10"	11"	.924
Harrington, Boston	160	5' 10"	11"	.924
SHORT STOPS.				
Dolan, Louisville	160	5' 10"	11"	.921
Cross, Philadelphia	160	5' 10"	11"	.921
Davis, New York	160	5' 10"	11"	.921
Connaughton, New York	160	5' 10"	11"	.921
Smith, Cincinnati	160	5' 10"	11"	.921
Jennings, Baltimore	160	5' 10"	11"	.921
Fitz, Pittsburgh	160	5' 10"	11"	.921
Corcoran, Brooklyn	160	5' 10"	11"	.921
McKean, Cleveland	160	5' 10"	11"	.921
Long, Boston	160	5' 10"	11"	.921
De Montreuil, Washington	160	5' 10"	11"	.921
Cross, St. Louis	160	5' 10"	11"	.921
Halen, Philadelphia	160	5' 10"	11"	.921
Fuller, New York	160	5' 10"	11"	.921
Kasson, Louisville	160	5' 10"	11"	.921
Keeler, Baltimore	160	5' 10"	11"	.921
Brodie, Baltimore	160	5' 10"	11"	.921
Tompa, Philadelphia	160	5' 10"	11"	.921
Tierney, New York	160	5' 10"	11"	.921
Druid, Brooklyn	160	5' 10"	11"	.921
Parrott, St. Louis	160	5' 10"	11"	.921
David, St. Louis	160	5' 10"	11"	.921
Sullivan, Philadelphia	160	5' 10"	11"	.921
Duffy, Boston	160	5' 10"	11"	.921
Kelley, Baltimore	160	5' 10"	11"	.921
McAleer, Cleveland	160	5' 10"	11"	.921
Saltsch, Washington	160	5' 10"	11"	.921
Hoy, Cincinnati	160	5' 10"	11"	.921
Deleahanty, Philadelphia	160	5' 10"	11"	.921
Van Halton, New York	160	5' 10"	11"	.921
Brown, Washington	160	5' 10"	11"	.921
Tenney, Boston	160	5' 10"	11"	.921
Hamilton, Boston	160	5' 10"	11"	.921
Trotter, Philadelphia	160	5' 10"	11"	.921
Burke, Cincinnati	160	5' 10"	11"	.921
Douglas, St. Louis	160	5' 10"	11"	.921
Anderson, Brooklyn	160	5' 10"	11"	.921
Stensel, Pittsburgh	160	5' 10"	11"	.921
Lange, Chicago	160	5' 10"	11"	.921
Cooley, St. Louis	160	5' 10"	11"	.921
Burkert, Cleveland	160	5' 10"	11"	.921
Ryan, Chicago	160	5' 10"	11"	.921
Holliday, Cincinnati	160	5' 10"	11"	.921
Jones, Brooklyn	160	5' 10"	11"	.921
Bannon, Boston	160	5' 10"	11"	.921
Miller, Cincinnati	160	5' 10"	11"	.921
Pickering, Louisville	160	5' 10"	11"	.921
Dick, New York	160	5' 10"	11"	.921
Clark, Louisville	160	5' 10"	11"	.921
McCreary, Louisville	160	5' 10"	11"	.921
Everitt, Chicago	160	5' 10"	11"	.921
Connaughton, New York	160	5' 10"	11"	.921
Stallard, New York	160	5' 10"	11"	.921
Finn, Chicago	160	5' 10"	11"	.921
Baxter, Louisville	160	5' 10"	11"	.921
McFarland, Louisville	160	5' 10"	11"	.921
Lush, Washington	160	5' 10"	11"	.921
Abbey, Washington	160	5' 10"	11"	.921
Mertes, Philadelphia	160	5' 10"	11"	.921
Shearon, Cleveland	160	5' 10"	11"	.921
Holmes, Louisville	160	5' 10"	11"	.921
CATCHERS.				
Ginsel, Boston	160	5' 10"	11"	.903
Vaughn, Cincinnati	160	5' 10"	11"	.903
Boyle, Philadelphia	160	5' 10"	11"	.903
Saggen, Pittsburgh	160	5' 10"	11"	.903
Peltz, Cincinnati	160	5' 10"	11"	.903
Kittredge, Chicago	160	5' 10"	11"	.903
Clemens, Philadelphia	160	5' 10"	11"	.903
O'Connor, Cleveland	160	5' 10"	11"	.903
Zimmer, Cleveland	160	5' 10"	11"	.903
Merritt, Pittsburgh	160	5' 10"	11"	.903
Robinson, Baltimore	160	5' 10"	11"	.903
McFarland, St. Louis	160	5' 10"	11"	.903
McClure, Washington	160	5' 10"	11"	.903
Hirsh, Brooklyn	160	5' 10"	11"	.903
Clarke, Baltimore	160	5' 10"	11"	.903
Farrell, New York	160	5' 10"	11"	.903
Burrell, Brooklyn	160	5' 10"	11"	.903
Miller, Louisville	160	5' 10"	11"	.903
Donahue, Chicago	160	5' 10"	11"	.903
Wilson, New York	160	5' 10"	11"	.903
Murphy, St. Louis	160	5' 10"	11"	.903
Warner, Louisville	160	5' 10"	11"	.903
Tenney, Boston	160	5' 10"	11"	.903
Ziegler, New York	160	5' 10"	11"	.903
Bergan, Boston	160	5' 10"	11"	.903
Decker, Louisville	160	5' 10"	11"	.903
McCauley, Washington	160	5' 10"	11"	.903

Some persons are talking about exchanging Ruste, of the New Yorks, for Deleahanty, of the Philadelphia. Both teams would be greatly strengthened in very weak spots by a transfer, but it is hardly likely such a deal will go through.

It required twelve innings to decide the contest between Albuquerque and El Paso teams Oct. 15. McAllister pitched for the visitors and Jones for the hosts.

Com. C. Lucid, the professional pitcher, has opened a shuffleboard hall at South Penn Square, Philadelphia, Pa.

It is announced that Manager Barnie, of the Brooklyn Club, will open an office in the vicinity of the City Hall, Brooklyn, N. Y.

James Mutrie, who was at one time one of the most prominent persons in baseball circles, was a caller at this office on Nov. 2. Among the other callers were Waddy Beach, Davy Force and Thomas York.

THE ROOMKEEPERS' BILLIARD TOURNAMENT in Philadelphia, Pa., came to an end, so far as the tournament proper is concerned, on Oct. 26, at the Hotel Rialto. Burris won first prize, defeating H. Cline in the final game by a score of 25 to 215. The standing of the players was as follows: Burris, won 5, lost 1; H. Cline, won 4, lost 2; McCabe, won 3, lost 4; Cline, won 3, lost 3; Schaeffer, won 1, lost 1; Cline, in play for second and third prizes. H. Cline beat McCabe by 225 to 143, and in the play of the former won by 175 to 150.

CRICKET.

THE CONCLUDING CHAMPIONSHIP CONTEST of the California Association took place Oct. 18, at Alameda, Cal., the Pacific Club then defeating the California Club, and thereby securing second place in the pennant race. The California team, presenting only ten men, four of whom were substitutes, made a total of 56, of which P. D. Gellatly, who went in first, carried his bat out and was credited with 21 runs. The Pacific eleven made a total of 206, the club's best in a very flourishing year, who scored 80 runs. The Bohemian Club won the pennant for the first time, with a record of fourteen victories and only four defeats, while the Alameda Club, the winners of the pennant during the four preceding seasons, finished third.

A SECRET MEETING of the committee of the Associated Cricket Clubs of Philadelphia, Pa., was held Oct. 27, in that city, to take action on the contemplated trip of the Philadelphia team to England next season. It is understood that the committee decided to arrange a schedule of matches in England. The visiting team will be selected from the following well known amateurs: G. S. Patterson, F. H. Bohlen, E. W. Clark, P. H. Clark, W. Noble, H. I. Brown, J. W. Kallston, A. M. Wood, C. Coates, E. J. Lester, J. J. Mulr, H. H. Brown, J. A. Lester, H. P. Bally and L. Hiddle.

THE PHILADELPHIA CLUB held its forty-third annual meeting Oct. 29, at its club house, Wissahickon Heights, Philadelphia, Pa. The club now has 72 members, and is a very flourishing organization. The first eleven played eighteen games during the past season, of which ten were won, seven lost and one ended in a draw. The following officers were elected for the ensuing year: President, Edward S. Buckley; vice president, H. H. Kingston; directors, F. B. W. P. Brown, J. P. Clark, A. H. Harris, S. J. Heebner, J. P. Hood, S. F. Houston, J. H. Mason, J. H. Patterson, C. A. Potter, E. T. Smith, S. Welsh and J. H. Whitaker.

AT A RECENT MEETING of the Manhattan Club, of the Metropolitan District League, J. Rose, who has acted as secretary during the past two years, resigned his position, and R. A. J. Gode was appointed in his place. It was decided to re-engage Luffman as professional for next season. A committee was appointed to make arrangements for the annual dinner of the club in January. The Manhattan Club played fifty-one games during the past season, of which thirty-seven were won, twelve lost, and two drawn.

H. V. KEELING was about the only one of the California eleven who made any stand against the bowling of the Australian team in the recent contest. He made 9 and 16 runs, being the highest scorer in each inning, while the other seventeen men were credited with a total of only 79 runs in both innings. No fewer than twelve of the home team and scored centuries in local contests during the past few seasons.

THE CITRUS CLUB, composed of English residents of Loomis, Henry and Rocklin, Cal., captained by A. E. Coates, started Oct. 18 on a tour. Seven games, limited to one day each, were scheduled to be played on the trip, which terminated Oct. 27.

AT HAVENFORD, Pa., the Merion Club is pushing as rapidly as possible the work of rebuilding the parts of its club house which were damaged by the late fire. The club house has been covered with a temporary roof, and the members will hold an exhibition of flowers and fruit there Nov. 17, 18, 19.

A CRICKET DINNER was to be given by leading members of the Philadelphia Club Nov. 3, at its club house at Wissahickon Heights, Philadelphia, Pa.

SEVERAL WELL KNOWN cricketers of the Metropolitan District, in conjunction with members of the St. George Athletic Club, of this city, recently organized a football club.

THE MEMBERS of the Lansdowne Club gave their annual entertainment Oct. 31, at Central Hall, Lansdowne, Pa.

F. H. BOHLEN, of the Germantown Club, of Philadelphia, was an unsuccessful competitor at a golf tournament recently, at Islip, L. I.

FREDY McDONNELL, the celebrated Australian cricketer and a leading member of the All-Australian team of 1888, died at Brisbane, Queensland, on Sept. 26. He was but thirty-six years of age.

THE TURF.

THE LATONIA JOCKEY CLUB. Continuing its annual fall race meeting finds goodly profits on the crowds which are in daily attendance, and excellent sport is provided through the contests of good sized fields. We append the results of the racing to date:

Oct. 27.—First race—Six furlongs—Altha Allen, 9 to 1, won; Katherine, 9 to 1, second; Everett, 9 to 1, third. Time, 1:19. Second race—Five and a half furlongs—Wilson, 10 to 1, won; Lulu M., 10 to 1, second; Perkins, 10 to 1, third. Time, 1:20. Third race—Six furlongs—Amable, 10 to 1, won; Everett, 9 to 1, second; Perkins, 10 to 1, third. Time, 1:20. Fourth race—Six furlongs—The Dragon, 10 to 1, won; Sir Vassar, 9 to 1, second; Everett, 8 to 1, third. Time, 1:20. Fifth race—Six furlongs—Robair, 10 to 1, won; Althea, 9 to 1, second; Perkins, 10 to 1, third. Time, 1:20. Sixth race—Six furlongs—Uno, 10 to 1, won; Scherrer, 10 to 1, second; Perkins, 10 to 1, third. Time, 1:20. Seventh race—Six furlongs—Uno, 10 to 1, won; Scherrer, 10 to 1, second; Perkins, 10 to 1, third. Time, 1:20. Eighth race—Six furlongs—Uno, 10 to 1, won; Scherrer, 10 to 1, second; Perkins, 10 to 1, third. Time, 1:20. Ninth race—Six furlongs—Uno, 10 to 1, won; Scherrer, 10 to 1, second; Perkins, 10 to 1, third. Time, 1:20. Tenth race—Six furlongs—Uno, 10 to 1, won; Scherrer, 10 to 1, second; Perkins, 10 to 1, third. Time, 1:20.

Oct. 29.—First race—One mile—Lucetta, 10 to 1, won; Billon, 10 to 1, second; Lucetta, 10 to 1, third. Time, 1:44. Second race—One mile—Lucy Lee, 10 to 1, won; Billon, 10 to 1, second; Lucetta, 10 to 1, third. Time, 1:44. Third race—One mile—Lucy Lee, 10 to 1, won; Billon, 10 to 1, second; Lucetta, 10 to 1, third. Time, 1:44. Fourth race—One mile—Lucy Lee, 10 to 1, won; Billon, 10 to 1, second; Lucetta, 10 to 1, third. Time, 1:44. Fifth race—One mile—Lucy Lee, 10 to 1, won; Billon, 10 to 1, second; Lucetta, 10 to 1, third. Time, 1:44. Sixth race—One mile—Lucy Lee, 10 to 1, won; Billon, 10 to 1, second; Lucetta, 10 to 1, third. Time, 1:44. Seventh race—One mile—Lucy Lee, 10 to 1, won; Billon, 10 to 1, second; Lucetta, 10 to 1, third. Time, 1:44. Eighth race—One mile—Lucy Lee, 10 to 1, won; Billon, 10 to 1, second; Lucetta, 10 to 1, third. Time, 1:44. Ninth race—One mile—Lucy Lee, 10 to 1, won; Billon, 10 to 1, second; Lucetta, 10 to 1, third. Time, 1:44. Tenth race—One mile—Lucy Lee, 10 to 1, won; Billon, 10 to 1, second; Lucetta, 10 to 1, third. Time, 1:44.

Oct. 30.—First race—One mile—Tancred, 9 to 1, won; Rampart, 10 to 1, second; Matthews, 25 to 1, third. Time, 1:40. Second race—One mile—Tancred, 9 to 1, won; Rampart, 10 to 1, second; Matthews, 25 to 1, third. Time, 1:40. Third race—One mile—Tancred, 9 to 1, won; Rampart, 10 to 1, second; Matthews, 25 to 1, third. Time, 1:40. Fourth race—One mile—Tancred, 9 to 1, won; Rampart, 10 to 1, second; Matthews, 25 to 1, third. Time, 1:40. Fifth race—One mile—Tancred, 9 to 1, won; Rampart, 10 to 1, second; Matthews, 25 to 1, third. Time, 1:40. Sixth race—One mile—Tancred, 9 to 1, won; Rampart, 10 to 1, second; Matthews, 25 to 1, third. Time, 1:40. Seventh race—One mile—Tancred, 9 to 1, won; Rampart, 10 to 1, second; Matthews, 25 to 1, third. Time, 1:40. Eighth race—One mile—Tancred, 9 to 1, won; Rampart, 10 to 1, second; Matthews, 25 to 1, third. Time, 1:40. Ninth race—One mile—Tancred, 9 to 1, won; Rampart, 10 to 1, second; Matthews, 25 to 1, third. Time, 1:40. Tenth race—One mile—Tancred, 9 to 1, won; Rampart, 10 to 1, second; Matthews, 25 to 1, third. Time, 1:40.

Oct. 31.—First race—One mile—Lismore, 5 to 1, won; Parson, 4 to 1, second; Song and Dunc, 10 to 1, third. Time, 1:44. Second race—Six furlongs—Graying, 1 to 1, won; Parson, 4 to 1, second; Song and Dunc, 10 to 1, third. Time, 1:44. Third race—Six furlongs—Graying, 1 to 1, won; Parson, 4 to 1, second; Song and Dunc, 10 to 1, third. Time, 1:44. Fourth race—Six furlongs—Graying, 1 to 1, won; Parson, 4 to 1, second; Song and Dunc, 10 to 1, third. Time, 1:44. Fifth race—Six furlongs—Graying, 1 to 1, won; Parson, 4 to 1, second; Song and Dunc, 10 to 1, third. Time, 1:44. Sixth race—Six furlongs—Graying, 1 to 1, won; Parson, 4 to 1, second; Song and Dunc, 10 to 1, third. Time, 1:44. Seventh race—Six furlongs—Graying, 1 to 1, won; Parson, 4 to 1, second; Song and Dunc, 10 to 1, third. Time, 1:44. Eighth race—Six furlongs—Graying, 1 to 1, won; Parson, 4 to 1, second; Song and Dunc, 10 to 1, third. Time, 1:44. Ninth race—Six furlongs—Graying, 1 to 1, won; Parson, 4 to 1, second; Song and Dunc, 10 to 1, third. Time, 1:44. Tenth race—Six furlongs—Graying, 1 to 1, won; Parson, 4 to 1, second; Song and Dunc, 10 to 1, third. Time, 1:44.

Nov. 2.—First race—Seven furlongs—Carrie Lyle, 9 to 1, won; Uno, 10 to 1, second; Russell, 2 to 1, third. Time, 1:38. Second race—Seven furlongs—Carrie Lyle, 9 to 1, won; Uno, 10 to 1, second; Russell, 2 to 1, third. Time, 1:38. Third race—Seven furlongs—Carrie Lyle, 9 to 1, won; Uno, 10 to 1, second; Russell, 2 to 1, third. Time, 1:38. Fourth race—Seven furlongs—Carrie Lyle, 9 to 1,

MASSACHUSETTS.

Notwithstanding the po-

business increased as the week advanced, and several times the "S. R. O." sign was brought into requisition.

"Sunshine of Paradise Alley," 3, J. Edward Harrigan, in "Marty Malone," 8.

GRAND OPERA HOUSE.—Black Patti's Troubadours came to good business Oct. 26; and it is fully expected that they will do big business.

W. H. Power, in E. K. Kidder's new play, "Shannon of the Sixth," comes Nov. 2-4, and "A Night at the Circus" 5-7.

CINEMA-LUXE THEATRE.—Lumiere's cinematograph enters upon its eighth week of uninterrupted success, and big business continues. Beside the cinematographs this week are Lowrey and Kapetore, Excelsior Hour, Jones and Robinson, The Red Allen, Edna May, Ward, Ward and Brown, and Wood and Shepard.

NORSE.—Excellent returns will be received at all the local theatres and read from the stage.....

The General Manager, Finance, of the Lyceum Theatre, New York, took place from his parents' residence in this city, Oct. 31. Many theatrical friends were in attendance.

Edith Hallé, one of the chorus girls in "The Boatswain," injured her leg during the performance Oct. 31, while running across the stage she stumbled and fell, twisting her knee under her. She limped through the remainder of the performance, but it was unable to leave her bed last night.

A party who was waiting in New York City boat, an ambulance being required to take her to the boat, as it was impossible to get her into a carriage. Her injuries are said to be serious and may compel her retirement from the stage.

HARTFORD.—At Parson's Theatre business is on the gain. Mr Henry's Minstrels are booked for Nov. 4, 5, "The Fatal Card" 6-7. Frank Daniels, in "The Wizard of the Nile," played to S. R. O. Oct. 26. E. M. and C. B. Gifford, in "The Great American Musical Comedy," "The Sunshine of Paradise Alley," 9, Jewett 10, Allen Wiley's Co., 11, 12, Augustin Daly's Co., 13.

HARTFORD OPERA HOUSE.—Business continues big, at popular prices. The Herald Square Comedians will be the attraction Nov. 2-5, London Belles 6-7. "Old Dan Tucker" did good business 28-29.

"A Daggonic Catcher" drew large audiences 29-31.

THE TROUBADOURS.—They have been playing The Black Patti company will give a concert Sunday, Nov. 1, at this house. Coming: James J. Corbett's Co., 2; Tim Murphy's Co., 11, 12; James and Bonnie Thornton, 13.

HEAVENLY SHOCK COMEDIANS will give an extra midnight performance election night at the Opera House. A telegraph wire will be connected and the returns read as received..... C. Eugene W. Hayward, of the Boston Herald, Allen Wiley's Co., and formerly of The Hartford Free Press, died in town 31.

—Herald—

Arabia, the Nichols State

Des Moines.—“The Gay Parisians” kept a good attendance in excellent humor at Foster’s opera house last evening. In “Mizzoura” (Nov. 4), “The Gay New York” 5, “At Gay Coney Island” 14.

GRAND.—The Germans, in “Gillhooley’s Abroad,” did business ranging from poor to fair 26 to 28.

Davenport.—At the Burts Opera House, Oct. 23, the Lillian Russell offers Company, with Lillian Russell as “An American Beauty,” played to standing room only, at advanced prices. On 25 the Spooner Co. commenced a week’s engagement, and on 26 the Lillian Russell offers Company, at advanced prices. On 29 Frohman’s Company, in “The Gay Parisians,” played to a fair sized audience in play well staged and presented. The German Company, 1, in “Gillhooley’s Abroad,” 2, “The Herdier” 4, the George Francis Repertory Co. 5, the Heath Concert Co. 10, “On the Bowery” 11, Mathew a Huizer, in “Gay Coney Island,” 12; Robert Mann and Co. 13, “The Buckeye” 14, “Jolly Old Chums” 15, “The Herdier” 16, “The Gay Parisians” 17, “The Herdier” 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Marshalltown.—At the Odeon German Brothers presented “The Gillhooley’s Abroad” to a fairly good attendance, but with little or no political meetings. “In Mizzoura” is due Nov. 3.

NEW SIKI THEATRE.—Hamlet & Miller Co. did good business Oct. 20-31. The Crow Sisters at booked for week of 9.

Whimsical Dick Legge
Three Sisters Wray, Hays

Arkansas.

Little Rock.—At Capital Theatre "Dixie Land" came Oct. 29, to poor business. Walker Whiteside, 27, to fail attendance. Ward and Vokes played to good business 29. "The Twelve Temptations," 31, to a fair attendance. Due: "The Other Man's Wife," Nov. 2, A. G. Fields' Minstrels, 3, "Eight Belles" 4.

Hot Springs.—At the Opera House "Dixie Land," with Lizzie Evans and McIntyre and Heas as the stellar attractions, was presented Oct. 28, a fair sized audience. Booked: "The Twelve Temptations," 29, "The Other Man's Wife," 31, A. G. Fields' Minstrels Nov. 2, "Eight Belles" 3.

DEATHS IN THE PROFESSION

seven acts. A special
to produce this strongly

77, at his mother's home in New Haven, Ct. He died at the age of 67, after having been ill for some time. The deceased was about forty years of age and began singing in a church choir. He afterward joined the Willbur Opera Co., with which he remained for several seasons. After leaving the Boston company, he was connected with the Emma Abbott opera-drama company. For the last year he has been connected with a stock opera company in St. Francis, Cal.

FRANCIS J. THOMPSON, advertising agent of the Fourteenth Street Theatre, this city, died Oct. 29, at his home, from heart failure. The deceased was born in this city sixty-seven years ago and entered the theatrical business about seven years since. His wife, one of six sons and two daughters, survives him. One of his daughters is the wife of J. Wesley Rosequest. The remains were cremated at the Woodlawn Crematorium. Interment was in Greenwood Cemetery.

JOHN C. WILKINSON, manager of the Metropolitan Museum Theatre, this city, died from heart disease Oct. 29, in his office at that theatre. The deceased was born in New Haven, Conn., about thirty-three years of age, and was born in New Haven, Ct. He had been business manager of the Metropolitan Theatre for several years, and also the management of the house, partly eleven years.

leher, of San Francisco
e last month or so, givin

Mr. Bunce was 61 years old, and unmarried. He was a member of the Actors' Fund. The remains were taken to New Haven, to the home of Mr. Bunce's mother, for interment. The funeral, which occurred Oct. 31, was attended by personal friends, and a pallbearers' company of cousins of the deceased, and the honorary bearers were Samuel Fuller, John J. Bonnell, Fritz Williams, Benjamin F. Reeder and Dan Frohman. Mr. Bunce was an indefatigable worker for the Actors' fund, and was a man of unblemished reputation, and was held in high esteem by all who knew him.

Mrs. ROSE M. SHERRIDAN (Marion Maynard) died Oct. 18, at Victor, Col., from pneumonia. The cause of death was a cold which she had contracted early upon the stage. She received her early training from the Wheatley and Shakespeare drama associations in Philadelphia, Pa. She married Mr. Sheridan, a well-known actor, in 1885. Mr. Sheridan, and joined that tragedian's company in 1890. She was 1855-6, playing small roles. She and her husband retired from the stage upon the death of Mr. Sheridan, and settled in Victor, where Mr. Sheridan became prominent in public affairs, and was nominated by a committee for election to the State Legislature. Her husband survives her.

HENRY SHAPER (quick), an old time actor, died Oct. 18, at Victor, Col., from pneumonia. He was 61 years old, and unmarried. He was a member of the Actors' Fund. The remains were taken to New Haven, to the home of Mr. Shaper's mother, for interment. The funeral, which occurred Oct. 31, was attended by personal friends, and a pallbearers' company of cousins of the deceased, and the honorary bearers were Samuel Fuller, John J. Bonnell, Fritz Williams, Benjamin F. Reeder and Dan Frohman. Mr. Shaper was an indefatigable worker for the Actors' fund, and was a man of unblemished reputation, and was held in high esteem by all who knew him.

stage 3. Conroy and F

stars. He had also appeared in "Nick o' the Woods" and "The French Spy," under the management of Benj. Yates. He retired from the stage about twenty years ago. He leaves a widow.

E. K. FRANKLIN, advance agent for "On the Border" Co., died Oct. 27, at Leadville, Col., from pneumonia. The remains were placed in a receiving vault and will be brought to this city for interment.

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